

novatlan**sound**

music for media

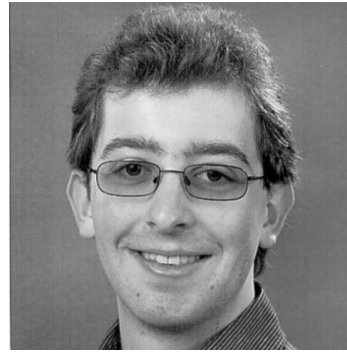
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Born on 19th June, 1986 in Frankfurt-Hoechst (Germany)

CURRICULUM VITAE

University Education

October 2006	January 2012	Study Course British Studies (M.A.), Musicology (M.A.) Johannes-Gutenberg-Universität Mainz (Grade: Outstanding/1.5)
October 2011		M.A. thesis "I feel as if I were inside a song - Music in J.R.R. Tolkien's Middle-earth".

Musical Education

July 2004	today	Workshops and training programmes for church musicians
December 2004	March 2007	"C" study programme for church music Organ (Thomas Lennartz, district director Bingen-Alzey) Conducting (Thomas Drescher, diocese director) (Institute for Church Music Mainz)
August 2005		Sacred Music Masterclasses Week Ilbenstadt
January 2007	February 2012	Composition Class (Peter Cornelius-Conservatoire Mainz) with Prof. Gerhard Fischer-Münster annual performances and recordings of compositions, also conducting
May 2010	today	Distance study "Music for the Media" and "Cinematic Orchestration" Thinkspace Education

Instruments:

pipe organ, piano, mandolin, tin whistle, saxophone, violin, cajon

Musical Activities

February 2001	today	Organist at Maria Königin, Mainz-Drais as well as organist on demand in various parishes
2002	today	Member of various choirs and vocal ensembles since 2009: Vokalensemble Bingen, Lead Tenor
2004	today	Orchestral scores to video games

2005	today	Scores for various media projects, i.e. short films, corporate video
October 2006	today	Organist at St. Peter und Paul, Ockenheim
July 2007	today	Conductor of the catholic church choir Bingen-Gaulsheim organist and cantor at performances of the choir
July 2007	today	Film score and concert work performances Instrumentation Class of Johannes Gutenberg-Universität Mainz
2008	today	Freelance music teacher: piano, organ, music theory
2008	today	Orchestrator, arranger, copyist and educator incl. Musikpädagogentag 2011, Mainzer Bistumsfest 2011
August 2010	October 2011	Internship at Sound Factory Studios, Walldorf see http://www.novatlan-sound.de/downloads/SF_Zeugnis.pdf (German)

May 2011
Winner of the 22nd Halberstadt Orchestral Workshop
performance of the "Völsung-Suite" by the resident orchestra

Other Areas of Activity

2002	today	Visual Basic .NET-programming Conceptualizing, Programming & GUI Design "HOSHI" Language Centre software for the University of Mainz
2003	today	Web design and programming Creation of client websites, incl. forums, databases,...
2004	2009	Story development and community support PC game "World of Witchcraft"
March 2007	today	Beta testing for several software companies incl. Feral Interactive (since 2007). Avid/Sibelius (since 2009), VSL (since 2011).
May 2008	today	Technical Administrator Johannes Gutenberg University Mainz Seminar for Foreign Language Studies hardware setup, project and course management, software & web programming
September 2009	today	Freelance translator and editor for Acousence Records Website: http://www.acousence.de
2010	today	Regular author of articles for print and online publications incl. MacProVideo.com Blog (web), Nautilus Magazine (print)
January 2011	today	Avid Sibelius Demo Artist seminars and tuition for Sibelius users
February 2011	today	PC/Mac Slave hardware and orchestral template setup with VSL Vienna Ensemble Pro, remote setup via internet or in person
October 2011	today	Director of Technology for SCOREcast Online (www.scorecastonline.com)

WORK DETAILS

- Composition** Orchestral and electronic music for various video games, documentations and short films
 Mockup creation in personal project studio with virtual instruments and sample libraries
 Sound & MIDI recording and editing using Apple Logic
 Score typesetting using Avid Sibelius
 Work references: <http://www.soundcloud.com/novatlansound>
- Work includes:
 Europe - an Odyssey (educational, 2003)
 World of Witchcraft (PC game, 2004)
 D.E.A.P. 1701 A.D. (PC game, 2007)
 WWs Team (Corporate video, 2008)
 Unknown Horizons (PC game, 2009)
 Fernab (feature short, 2011)
 I.A.A.M. 1404 A.D. (PC game, 2011)
- Winner of the 22nd Halberstadt Orchestral Workshop 2011
- Arrangement** Arrangements for various line-ups
 Stylistic familiarity with genre conventions as well as special notations
- Work includes:
 - Musikpädagogentag 2011 (Arrangement for brass ensemble)
- Orchestration** Orchestral and hybrid scores for live recording from short scores, sketches
 or piano reductions as well as idiomatic transcriptions
- Copying** Cleaning up scores for large orchestra for live recording
 Preparing cues for instrumental part creation
 Score layout and template creation
- Work includes:
 - Mainzer Bistumsfest 2011 (Preparing orchestral parts for live performance, proofreading)
 - Preparation of orchestral film cues as conductor's score for recording
- Conducting** Choir conducting through C-Programme for church music
 Orchestra conducting as guest conductor of the wind ensemble at the Mainz Conservatoire
- Writing** Articles and tutorials about music technology
 notably: Orchestral Template setup with Vienna Ensemble Pro
 Reviews of print, audio and visual media
- Work includes:
 - SCOREcastOnline.com (Website) since 2011
 Music technology reviews, editing and supervision
 Content planning as Director of Technology
- MacProVideo.com Hub (Website) since 2010
 Tutorial articles for the MacProVideo.com Blog
 Topics include: Sibelius notation tips, Logic Pro, system maintenance and security
- Nautilus Magazine (Print) since 2010
 Audio CD, DVD and video game reviews

German Fantasy Award 2011

- INKLINGS Yearbook 28 (Print), 2011
- Article "Praise them with great Praise - Music in Tolkien", p261-267

- Educating** Seminars and workshops as well as one to one tuition for Avid Sibelius
One to one technical assistance with studio hardware setup, mainly slave PC/Mac setup and orchestral template creation/maintenance on basis of Vienna Ensemble Pro
- Translation** Translation of literary and scientific texts from German to English and English to German
- Work includes:
- ACOUSENCE records (record label) since 2009
 - Translation of audio CD booklets, scientific articles and promotional texts
 - Proofreading and editing of booklets and texts
 - Social Media marketing (Facebook, Twitter,...)
- Programming** Webdesign and programming for educational projects as well as personal/client websites
Software management and development in .net
- Work includes:
- "Europe - an Odyssey" educational software, HTML, Flash, JS (2003)
concept, programming and support. also orchestral score and sound design.
 - "HOSHlapp" user interface of the language centre of the U of Mainz/Germany
VB.net, HTML, PHP (2010-2012). concept, idea and programming, self-released
 - Several personal and business websites
- IT** Hardware setup and maintenance, Mac and PC
Software setup, including OS deployment, network installation
Active Directory, SMB
- Work includes:
- Technical Administrator (University of Mainz) since 2008
 - Software development (see above), language lab setup and maintenance
 - User supervision and assistance
 - Network installation and configuration
 - Hardware and software setup for composers
 - Slave PC setup, orchestral template setup, Vienna Ensemble Pro
- Studio** Hard disk recording with Logic Pro and Pro Tools
Studio outboard equipment and hardware setup
- Work includes:
- Sound Factory Studios (internship at recording studio) 2010-2011
 - Studio recordings with several Singers/Songwriters

SKILLS

Software	Apple Logic Pro 7-9	professional
	Avid Pro Tools 8-10	basic knowledge
	Avid Sibelius 4-7	professional
	Notionmusic Notion 3	intermediate
	Vienna Ensemble Pro	professional
	RapidWeaver	professional
	Final Cut Pro X	intermediate
	MS Visual Studio	professional
	ILIAS e-Learning	intermediate
	Adobe Flash 5-CS	basic knowledge
Adobe Dreamweaver CS	intermediate	
	MS Office, OSX, Windows, iWork & other general purpose software	
Programming	HTML, PHP, JS, CSS	
	VB.net, C#.net, AppleScript / Automator	
Web	Wordpress, Joomla, OpenText, Dokuwiki, Mantis, Bugzilla, WebYep, MySQL	
Languages	German	native
	English	fluent
	French	basic knowledge
	Spanish	basic knowledge
Special Areas	Audio Managment (cataloguing, tagging)	
	Technical Writing (documentation, help files)	
	Remote Working (hardware setup, IT counselling)	

MEMBERSHIPS AND ASSOCIATIONS

- Inklings Society for literature and aesthetics
- VG Wort

Personal references available upon request