

Sibelius Control for iPad

Release 3 - 08/20/2011

Documentation



Introduction

Thank you for downloading Sibelius Control for iPad. If you did not get this file from www.novatlan-sound.de, you may want to check at www.novatlan-sound.de/sibeliuscontrol for newer versions as well as a general introduction of what this keymap does. You will also find a detailed screencast introducing you to the keymap there.

This document gives you the prerequisites, shows you how to install Sibelius Control and finally has a rundown of all commands. If you have problems, do not hesitate to send an email via the website. Your feedback is important and very much valued for improving this keymap, so please keep it coming :)

Sibelius Control works with OSX and Windows with all versions of Sibelius. There are two layouts for OSX ("Mac") and Windows ("Win") included with the download - make sure to use the right one!

Prerequisites

Sibelius Control works by sending key commands to the Sibelius application on your machine via VNC. If you don't know what VNC is, do not despair, it works automatically and there is little setup involved.

For Sibelius Control to really shine, you need the following:

- Sibelius. Obviously. I recommend Sibelius 7, because it is awesome, but you can use any earlier version.
- A keypad for selecting note values. I prefer a simple USB keypad, but if you have an iPhone or iPod touch, you may want to have a look at the NumPad app, which even has a dedicated Sibelius mode!
- A MIDI keyboard for entering pitches. Sibelius Control for space reasons has no buttons for entering pitches, so you need to have a MIDI keyboard to do this or continue to use your computer keyboard.
- **For most of the common tasks you will not need a computer keyboard anymore.** This makes Sibelius Control perfect for working from across the room or on a portable machine.

Because the layout sends shortcuts to Sibelius, it relies on having the standard Sibelius shortcuts enabled. So if you have changed any shortcuts, make sure to reset them to the standard set!

Sibelius Control is a keymap layout for the brilliant Custom Keypad app. If you have not done so, you need to buy this app from the app store (it is just 2\$) and install it on your iPad. Once you have done this, you can begin setting it up.

Installation

Make sure that the Custom Keypad app is installed on your iPad!

Then please open it and click on "connections" to create a VNC connection with your machine. This actually is the only part that is a bit tricky. In the left corner of all screens you will find a little "i" icon, which calls up instructions. Follow them to the letter or watch my screencast at www.novatlan-sound.de/sibeliuscontrol and you will have it set up in no time.

Attention 10.7 Lion users!

Connecting via VNC in Lion is a bit complicated, please read <http://iosproapps.com/products/keypad/help/index.html#lion>

Installing the actual layout is dead easy: Send yourself an email containing the SibeliusControl layout file contained in this download. Do NOT compress it, just send it to yourself to any email account you have access to on your iPad. Open the email on the iPad and tap the file. In the "open with" dialog that appears select Open with "Keypad". The file will then open in the Custom Keypad app. That's it.

Commands

This section will give you an overview of the commands of the keypad layout starting from the top left.

1-4 voice buttons:

Single Tap: switch to the corresponding voice for note input.

Double Tap: select all notes in the voice in the current selection.

Keypad-Ideas buttons:

Opens the corresponding window or closes it if it is already open. Note: If you are using Sibelius 6 or earlier, the Transport window will be called Playback. This window has been renamed in Sibelius 7.

Time Signature - Rehearsal Mark:

Inputs the corresponding object at the selection. If nothing is selected, you can use the mouse to place the object. You can double tap on the ESC TAB button to tab from one input field to another. Tap ESC TAP once to dismiss.

Highest Notes/Lowest Notes:

Selects the Highest/Lowest notes in the selection for copying or deleting.

Advanced Filter:

Opens the Advanced Filter dialog.

Show Hidden:

Toggles the visibility of hidden objects.

Engraving Rules:

Opens Engraving Rules.

1-8 buttons:

Single Tap: Inputs the corresponding interval above the currently selected note.

Double Tap: Inputs the corresponding interval below the currently selected note.

Re-Input pitches:

Starts re-input pitches mode.

Transposing or Concert Score:

Switches between transposing and concert score (in C).

Styles:

Opens the styles window.

Document Setup:

Opens document setup.

Lyrics & L2:

Enters lyrics input mode, the L2 button enters lyrics in the second line.

Tempo & Technique:

Inputs tempo and technique text at the current selection.

<http://www.novatlan-sound.de/sibeliuscontrol>

Chord:

Lets you input chords via MIDI keyboard or computer keyboard.

Show/Hide Selection:

Shows or hidden the current selection in the score.

Comment:

Enters a comment (yellow sticky note).

Instruments / Instrument Change:

Single Tap: Opens the instruments window.

Double Tap: Inserts an Instrument Change at the current selection.

Print & Save:

Prints and Saves :)

Triplet:

Enters a triplet starting with the currently selected note.

Bar End:

Adds a bar at the end of the score.

Slur / Tie:

Single Tap: Enters a slur at the current selection.

Double Tap: Enters a tie at the current note.

Hairpin:

Single Tap: Enters a crescendo.

Double Tap: Enters a decrescendo.

Select everything:

Selects everything in the score.

Select bars:

Displays the select bars window. You can double tap on the ESC TAB button to tab from one input field to another. Tap ESC TAP once to dismiss.

Prev bar / To bar:

Single Tap: Moves the input focus to the previous bar.

Double Tap: Calls up the Go to bar dialog.

Next bar / To page:

Single Tap: Moves the input focus to the next bar.

Double Tap: Calls up the Go to page dialog.

Panorama:

Invokes panorama mode (you need Sibelius 5 or higher).

Full Screen:

Invokes Full screen mode.

Repeat Sel:

Repeats the current selection.

Octave down /Octave up:

Moves the current selection an octave up or down.

Space:

Single Tap: Works like the Space key. Tap to make hyphens or slurs longer.

Double Tap: Works like Shift+Space. You can double tap to make hyphens or slurs shorter.

No need to reach for the Shift key :)

X / Enter:

Single Tap: Switches stem direction (X key on the keyboard).

Double Tap: Enharmonic spelling (Enter on the keyboard).

Inspector:

Opens the Inspector.

ESC / TAB:

Single Tap: Escape key.

Double Tap: Tab key (for navigating between input fields).

Directional Pad:

Works like the Arrow keys: Up, Down, Left, Right.

Trackpad:

Works like a regular portable computer trackpad.

Pinch in and out to zoom, if you know how to switch on an iPad, you know how it works :)

Double Tap: Left mouse button.

Triple Tap: Right mouse button.

Two-Finger Swipe: Serves as the replacement for the Pos1, End, Pg up and Pg down keys.

Bspace:

Single Tap: No single tap action for security reasons

Double Tap: Backspace, deletes the current selection. You need to double tap to prevent accidental deleting of your precious music.

Expression:

Enters expression text at the current selection. If you have nothing selected, the mouse cursor will be loaded with expression text, as usual.

p m and f:

Inputs the dynamic markings. No need to remember to press Control anymore in order to get healthy looking dynamics (beginners, you know what I mean^^).

Copy/Cut & Paste:

Copy and Paste :)

Double Tap on Copy: Executes the Cut command.

Paste as Cue:

Pastes the content of the clipboard at the current selection as cue notes.

Rewind & Forward:

Moves the playback line back and forward.

To Selection:

Moves the playback line to the current selection.

Changelog:

R3 - 08/20/2011:

- SibeliusControl is now compatible with Windows.
- Minor cosmetic corrections in the OSX layout.

R2 - 08/06/2011:

- The hairpin button is now correctly called hairpin, not hyphen.
- Double Tap on the Zoom pad to execute Enter.
- Double Tap on Copy to execute Cut.
- Double Tap on Prev bar calls up the Go to Bar dialog.
- Double Tap on Next bar calls up the Go to Page dialog.
- Double Tap on Slur creates a Tie.
- Double Tap on Instruments creates an Instrument Change.
- The gesture pad now works as a regular trackpad, see description above.
- The joystick has been replaced with a direction pad, see description above.

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